



Summary Information

Permit No: F00027896-A

Type of Permit: FILMING

Release Date: 05/18/2010

Production Company UCS PROJECT I INC HOP

Insured Company Name UNIVERSAL CITY STUDIOS

Contact Phone No. 1 323-850-2679

Contact Phone No. 2 323-850-2686

Fax 323-850-2684

 Address 1041 N FORMOSA AVE, PICKFORD
 BLDG SUITE 100
 WEST HOLLYWOOD, California 90046

Production Title HOP

Type of Production Feature

Producer Michele Imperato-Stabile

Director Tim Hill

1st AD Michele Panelli-Venetis

Production Manager Leigh Shanta

FilmL.A. Coordinator Hans Groszkruger

Location Manager France Myung Fagin

Primary Phone Mobile - 323-636-6883

Secondary Phone Office - 323-850-2691

Location Assistant Charles Fagin Pavel Sterba

Primary Phone Mobile - 310-508-1207

Secondary Phone Mobile - 818-681-0280

Fees

Posting 600 \$104.00

Total Permit Fee \$930.00

Posting 1200 \$104.00

Number of Locations 6

Notification Charge \$310.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA FILM PERMIT RIDER FEE \$100.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 6
Page 1 of 3

Permit Number	F00027896-A	Location Manager	France Myung Fagin
Production Company	UCS PROJECT I INC HOP	Primary Phone	Mobile - 323-636-6883
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 323-850-2691
Production Title	HOP		
Location Address	842 S Broadway, Los Angeles, CA, 90014		
Location Names	ORPHEUM THEATRE		
Location Type	Theater		
Location Description	ORPHEUM THEATRE		
Prep Dates	5/13/2010 - 5/18/2010 07:00 - 19:00		
Film Dates	5/19/2010 - 5/19/2010 05:00 - 00:00		
Strike Dates	5/22/2010 - 5/24/2010 07:00 - 19:00		
Hold Dates	5/15/2010 - 5/24/2010 00:00 - 00:00		
Open or Closed to the Public	Closed		
Generic Conditions	All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. Traffic control must be done in accordance w/MUTCD		
Please see attached documents	Broadway btw 250' In front 842 Broadway ES Curb HOP .pdf Broadway btw 8th & 9th ES Curb I HOP.pdf Broadway btw 8th & 9th BS Curb+1 HOP. REV 2.pdf Broadway btw 8th & 9th BS Curb HOP. REV 1.pdf 9th btw Hill & Broadway NS Curb I HOP.REV 3.pdf Spring btw 8th & 9th st WS curb HOP.pdf Downtown Filming Guildelines 2010.03.01.pdf		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	5 or 10 ton trucks	6		Crew	150
	Beebe light/Nite sun	3		Extras	180
	Camera cars	1		Off-Duty/Retired LAPD Officer(s)	2
	Cast/Crew vehicles	150		Spot Check	1
	Condors	2			
	Cranes	1			
	Cube Trucks	4			
	Generator	3			
	Honey Wagons	2			
	Motor Homes	8			
	Picture vehicles	10			
	Portable restrooms	3			
	Scissor Lifts	1			
	Semi Trucks	15			
	Stakebed Trucks	10			



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Permit Number	F00027896-A	Location Manager	France Myung Fagin
Production Company	UCS PROJECT I INC HOP	Primary Phone	Mobile - 323-636-6883
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 323-850-2691
Production Title	HOP		
	Vans	5	
Filming Activities	Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving; Running & tow shots with the flow of traffic; Wetdown; crane shot, stunts, walk and talk ext., actors runs down the street to 9th street gets into car and drives away; monkeys, birds, dogs, cats;		
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
Location Notes			
Coordinator Note	LAGE SIGN HOISTED BY CRANE TO MARQUEE ON 5/19 AND REMOVED 5/22		
Coordinator Note	PRODUCTION COMPANY TO RETRACT LANE CLOSURES WHEN NOT IN USE		
Coordinator Note	MINIMAL NOISE FOR STRIKE ON 5/22 IN THE MORNING		
Coordinator Note	RIDER "A" RELEASES LOCATION		
Parking	Base Camp Location Type : Private Parking Lot Street : 839, 841 S.Spring St., 845 S. Main St.	Crew Parking Location Type : Private Parking Lot Street : 213 S. Spring St.- LA Time Empl Structure	
Posting "No Parking" signs	N/S 9TH ST, BROADWAY-HILL ST		
Approximate Footage	301 - 600	Log Number	1014959
Date(s)	5/18/2010 to 5/22/2010	Time(s)	00:00 to 00:00
Posting "No Parking" signs	W/S Spring St. from 8th St. SOUTH to 9th St.		
Approximate Footage	301 - 600	Log Number	1014960
Date(s)	5/17/2010 to 5/22/2010	Time(s)	00:00 to 00:00
Lane / Full Closure	E/S CURB LANE BROADWAY, 250' IN FRONT OF 842 S BROADWAY		
Approximate Footage	0 - 300		
Date(s)	5/17/2010 to 5/17/2010	Time(s)	09:00 to 15:00
Lane / Full Closure	E/S CURB LANE BROADWAY, 250' IN FRONT OF 842 S BROADWAY **MUST RETRACT CLOSURE BEFORE 10AM SO AS NOT TO INTERFERE WITH AMGEN RACE**		
Approximate Footage	0 - 300		
Date(s)	5/22/2010 to 5/22/2010	Time(s)	00:00 to 10:00



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Summary Information**Location****Location 1 of 6****Page 3 of 3****Permit Number** F00027896-A**Location Manager** France Myung Fagin**Production Company** UCS PROJECT I INC HOP**Primary Phone** Mobile - 323-636-6883**Insured Company** UNIVERSAL CITY STUDIOS**Secondary Phone** Office - 323-850-2691**Production Title** HOP**Lane / Full Closure** E/S CURB LANE BROADWAY, 8TH ST-9TH ST (CONTINUOUS)**Approximate Footage** 0 - 300**Date(s)** 5/19/2010 to 5/22/2010**Time(s)** 05:00 to 05:00**Lane / Full Closure** E/S AND W/S CURB LANE AND 1 ADJACENT LANE BROADWAY, 8TH ST-9TH ST**Approximate Footage** 0 - 300**Date(s)** 5/19/2010 to 5/21/2010**Time(s)** 19:00 to 03:00**Lane / Full Closure** E/S AND W/S CURB LANE CLOSURES, BROADWAY, 8TH ST-9TH ST**Approximate Footage** 0 - 300**Date(s)** 5/19/2010 to 5/21/2010**Time(s)** 07:00 to 19:00**Lane / Full Closure** N/S CURB LANE 9TH ST, BROADWAY-HILL ST**Approximate Footage** 0 - 300**Date(s)** 5/19/2010 to 5/21/2010**Time(s)** 09:00 to 21:00**Lane / Full Closure** W/S CURB LANE SPRING ST, 8TH ST-9TH ST (CONTINUOUS)**Approximate Footage** 0 - 300**Date(s)** 5/18/2010 to 5/22/2010**Time(s)** 17:00 to 00:00



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Summary Information

Location

Location 2 of 6

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Permit Number	F00027896-A	Location Manager	France Myung Fagin
Production Company	UCS PROJECT I INC HOP	Primary Phone	Mobile - 323-636-6883
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 323-850-2691
Production Title	HOP		

Location Address 842 S Broadway, Los Angeles, CA, 90014

Location Names ORPHEUM THEATRE

Location Type Theater

Location Description ORPHEUM THEATRE

Prep Dates 5/13/2010 - 5/18/2010 07:00 - 19:00

Film Dates 5/21/2010 - 5/21/2010 06:00 - 00:00

Strike Dates 5/22/2010 - 5/24/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	5 or 10 ton trucks	6		Crew	150
	Beebe light/Nite sun	3		Extras	150
	Camera cars	1		Off-Duty/Retired LAPD Officer(s)	4
	Cast/Crew vehicles	280		Spot Check	1
	Condors	2			
	Cranes	1			
	Cube Trucks	3			
	Generator	3			
	Honey Wagons	2			
	Motor Homes	8			
	Picture vehicles	10			
	Portable restrooms	3			
	Scissor Lifts	2			
	Semi Trucks	15			
	Stakebed Trucks	8			
	Vans	6			

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Wetdown; crane shot, animals, dog and monkey, stunts; monkeys, birds, dogs, cats;



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Summary Information**Location****Location 2 of 6****Page 2 of 2****Permit Number** F00027896-A**Location Manager** France Myung Fagin**Production Company** UCS PROJECT I INC HOP**Primary Phone** Mobile - 323-636-6883**Insured Company** UNIVERSAL CITY STUDIOS**Secondary Phone** Office - 323-850-2691**Production Title** HOP**Jurisdiction** **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Location Notes****Coordinator Note** ANIMAL NUMBER: **PENDING****Coordinator Note** LAGE SIGN HOISTED BY CRANE TO MARQUEE ON 5/19 AND REMOVED 5/22**Parking** **Base Camp**

Location Type : Private Parking Lot
Street : 839, 841 S.Spring St., 845 S. Main St.

Crew Parking

Location Type : Private Parking Lot
Street : LA Times Employee Structure, 213 S. Spring St.



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Summary Information

Location

Location 3 of 6
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Permit Number F00027896-A

Location Manager France Myung Fagin

Production Company UCS PROJECT I INC HOP

Primary Phone Mobile - 323-636-6883

Insured Company UNIVERSAL CITY STUDIOS

Secondary Phone Office - 323-850-2691

Production Title HOP

Location Address 1032 N Sycamore Ave, Los Angeles, CA, 90038

Location Names
Location Type Studio

Location Description LA CITY/RECORDING STUDIO

Prep Dates 5/23/2010 - 5/23/2010 06:00 - 18:00

Film Dates 5/24/2010 - 5/25/2010 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	8		Cast	5
	Cast/Crew vehicles	130		Crew	130
	Generator	2		Extras	10
	Honey Wagons	1		Spot	1
	Motor Homes	8		Check	
	Portable restrooms	1			
	Semi Trucks	15			
	Stakebed Trucks	8			
	Vans	6			

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Interior Dialogue; Interior Performance and Playback; musicians singing/playing;

Jurisdiction **Political:** Los Angeles City - Council District 13
Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes
Coordinator Note RIDER "A" RELEASES LOCATION

Parking **Base Camp**

Location Type : Private Parking Lot
 Street : 1041 N. Formosa/1040 N. Sycamore

Crew Parking

Location Type : Private Parking Lot
 Street : 1041 N. Formosa

Posting "No Parking" signs E/S N. Sycamore Av from Santa Monica Bl to 300' south of Romaine St
 N/S Romaine Av. from N. Sycamore to N. Orange Dr.
 W/S N. Sycamore Av. from Santa Monica Bl SOUTH to #1017/1025 N. Sycamore

Approximate Footage 901 - 1200

Log Number 1014961

Date(s) 5/23/2010 to 5/25/2010

Time(s) 00:00 to 00:00



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Location

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Permit Number	F00027896-A	Location Manager	France Myung Fagin
Production Company	UCS PROJECT I INC HOP	Primary Phone	Mobile - 323-636-6883
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 323-850-2691
Production Title	HOP		
Location Address	S Broadway & W 9th St, Los Angeles, CA, 90014		
Location Names			
Location Type	Street		
Location Description			
Prep Dates	5/19/2010 - 5/21/2010 06:00 - 00:00		
Film Dates	5/19/2010 - 5/21/2010 06:00 - 00:00		
Strike Dates	5/19/2010 - 5/21/2010 06:00 - 00:00		
Open or Closed to the Public	Open		
Generic Conditions	Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets.		
Please see attached document	Downtown Filming Guidelines 2010.03.01.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	4000 gal water truck	1	Cast 1
	5 or 10 ton trucks	6	Crew 150
	Camera cars	1	Extras 135
	Cast/Crew vehicles	150	
	Condors	1	
	Cranes	1	
	Cube Trucks	3	
	Generator	1	
	Honey Wagons	1	
	Motor Homes	8	
	Picture vehicles	20	
	Portable restrooms	1	
	Process Trailer	1	
	Semi Trucks	15	
	Stakebed Trucks	8	
	Vans	6	
Filming Activities	Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500- 1900 hrs); Precision driving; Process Trailer; Wetdown; street vendor tables on e/s broadway, line of people in front of the Orpheum, actor leaves Orpheum, crosses B'way and gets into his car on 9th st. drives away, COVER RED CURB ON 9TH ST - TAPE;		



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Summary Information**Location****Location 4 of 6****Page 2 of 2**

Permit Number	F00027896-A		Location Manager	France Myung Fagin	
Production Company	UCS PROJECT I INC HOP		Primary Phone	Mobile - 323-636-6883	
Insured Company	UNIVERSAL CITY STUDIOS		Secondary Phone	Office - 323-850-2691	
Production Title	HOP				
	14		Department	City	
Location Notes					
Parking	Base Camp Location Type : Private Parking Lot Street : 839 Spring St., 841 Spring St., 845 Main St. Joe's Parking		Crew Parking	Location Type : Private Parking Lot Street : LA Times Empl. Structure 213 S. Spring St.	
Lane / Full Closure	n/a				
Approximate Footage	0 - 300				
Date(s)	5/19/2010 to 5/21/2010		Time(s)	06:00 to 22:00	



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Location 5 of 6

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Permit Number	F00027896-A	Location Manager	France Myung Fagin
Production Company	UCS PROJECT I INC HOP	Primary Phone	Mobile - 323-636-6883
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 323-850-2691
Production Title	HOP		

Location Address 842 S Broadway, Los Angeles, CA, 90014

Location Names ORPHEUM THEATRE

Location Type Theater

Location Description ORPHEUM THEATRE

Prep Dates 5/13/2010 - 5/18/2010 07:00 - 19:00

Film Dates 5/20/2010 - 5/20/2010 06:00 - 01:00

Strike Dates 5/22/2010 - 5/24/2010 07:00 - 19:00

Hold Dates 5/15/2010 - 5/24/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	5 or 10 ton trucks	6		Crew	150
	Beebe light/Nite sun	3		Extras	180
	Camera cars	1		Off-Duty/Retired LAPD Officer(s)	2
	Cast/Crew vehicles	150		Spot Check	1
	Condors	2			
	Cranes	1			
	Cube Trucks	4			
	Generator	3			
	Honey Wagons	2			
	Motor Homes	8			
	Picture vehicles	10			
	Portable restrooms	3			
	Scissor Lifts	1			
	Semi Trucks	15			
	Stakebed Trucks	10			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving; Running & tow shots with the flow of traffic; Wetdown; crane shot, stunts, walk



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Permit Number	F00027896-A	Location Manager	France Myung Fagin
Production Company	UCS PROJECT I INC HOP	Primary Phone	Mobile - 323-636-6883
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 323-850-2691
Production Title	HOP		

and talk ext., actors runs down the street to 9th street gets into car and drives away; monkeys, birds, dogs, cats;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note LAGE SIGN HOISTED BY CRANE TO MARQUEE ON 5/19 AND REMOVED 5/22

Coordinator Note RIDER "A" RELEASES LOCATION

Parking Base Camp

Location Type : Private Parking Lot
 Street : 839, 841 S.Spring St., 845 S. Main St.

Crew Parking

Location Type : Private Parking Lot
 Street : 213 S. Spring St.- LA Time Empl Structure

NOT FOR RELEASE



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Permit Number	F00027896-A	Location Manager	France Myung Fagin
Production Company	UCS PROJECT I INC HOP	Primary Phone	Mobile - 323-636-6883
Insured Company	UNIVERSAL CITY STUDIOS	Secondary Phone	Office - 323-850-2691
Production Title	HOP		
Location Address	14846 Ventura Blvd, Los Angeles, CA, 91403		
Location Names			
Location Type	Diner		
Location Description			
Prep Dates	5/18/2010 - 5/18/2010 04:00 - 07:00		
Film Dates	5/18/2010 - 5/19/2010 06:00 - 22:00		
Strike Dates	5/18/2010 - 5/19/2010 22:00 - 03:00		
Open or Closed to the Public	Closed		
Generic Conditions	All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment vehicles may park on one side of street Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets. Traffic control must be done in accordance w/MUTCD		
Please see attached documents	Ventura btw Kester Kester SS Curb HOP.pdf Kester btw Ventura Blvd & Dickens WS Curb HOP.pdf Kester (closure) btw Ventura & Dickens HOP.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	5 or 10 ton trucks	6	Cast
	Camera cars	1	Crew
	Cast/Crew vehicles	150	Extras
	Condors	1	Off-Duty/Retired LAPD
	Cranes	1	Officer(s)
	Cube Trucks	2	Spot Check
	Generator	1	
	Honey Wagons	1	
	Motor Homes	6	
	Picture vehicles	6	
	Portable restrooms	1	
	Process Trailer	1	
	Scissor Lifts	1	
	Semi Trucks	12	
	Stakebed Trucks	8	
	Vans	5	
Filming Activities	Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);		



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Precision driving; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 02**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Location Notes****Coordinator Note** VEHICLES OVERNIGHT**Coordinator Note** RIDER "A" EXTENDS 2 MINUTE INTERMITTENT TRAFFIC CONTROL TO 4PM AND ADDS FULL CLOSURE**Parking** **Base Camp**Location Type : Private Parking Lot
Street : 14827 Ventura Bl.**Crew Parking**Location Type : Private Parking Lot
Street : Sherman Oaks Galleria-15301 Ventura Bl.,**Lane / Full Closure** FULL CLOSURE KESTER AV, VENTURA BL-DICKENS ST**Approximate Footage** 0 - 300**Date(s)** 5/18/2010 to 5/18/2010**Time(s)** 16:00 to 21:00



W20-1



W20-3



W1-6 (L)

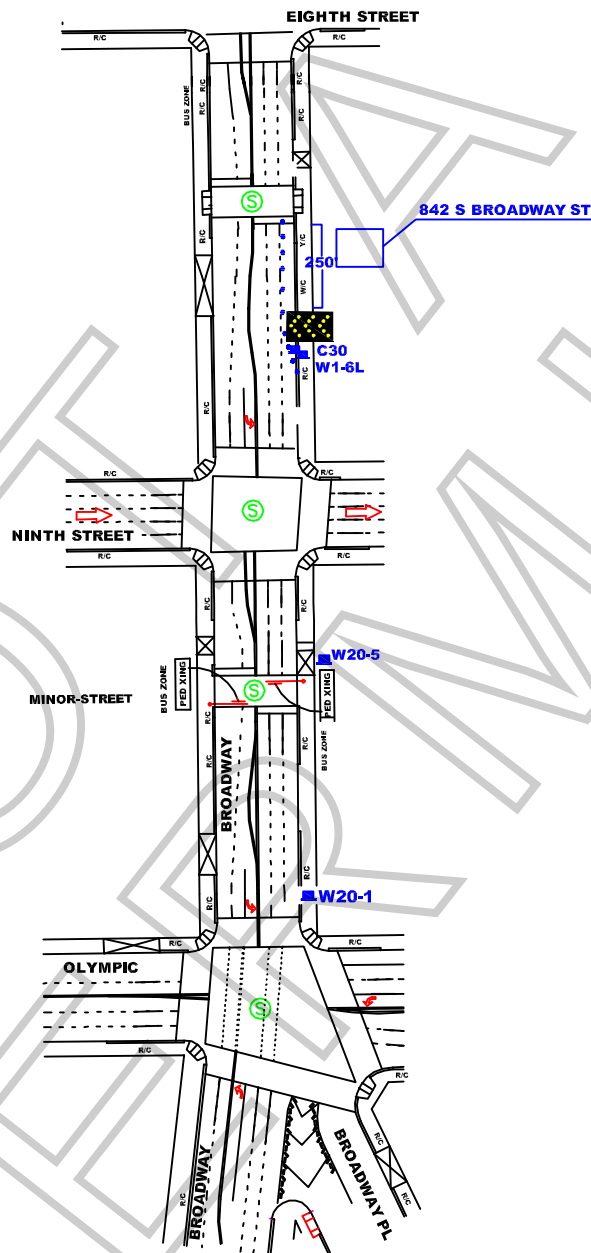


C30(CA)



R11-2

TRAFFIC CONTROL FOR:
UCS PROJECT 1.INC
"HOP"



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-17-10 FROM 09:00 HOURS TO 15:00 HOURS.
2. AND 5-22-10 FROM 08:00 HOURS TO 14:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

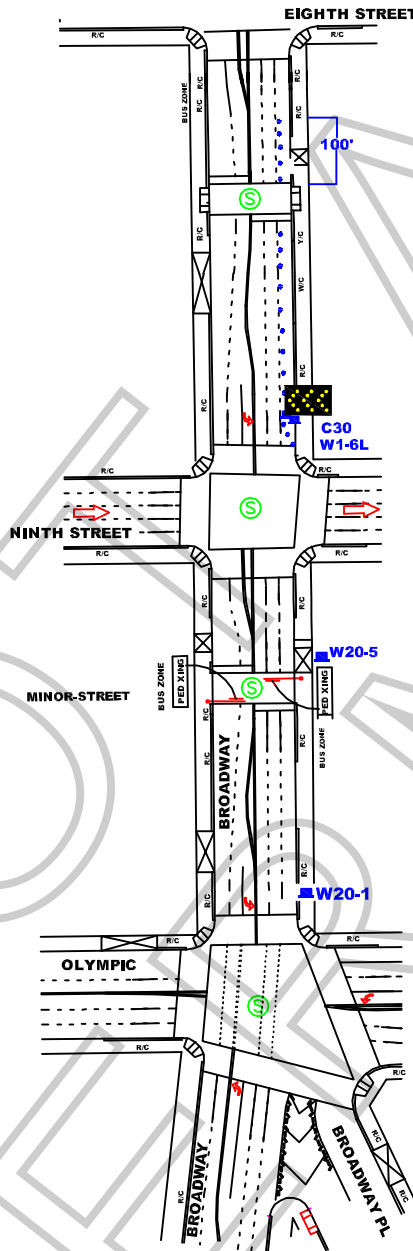
PROJECT LOCATION:
BROADWAY STREET
FROM 8TH ST TO 9TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
FRANCE FAGIN
MOBILE #: 323.636.6883

REV#	DATE	REVISION	DESCRIPTION



TRAFFIC CONTROL FOR:
UCS PROJECT 1.INC
"I HOP"



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-19-10 FROM 05:00 HOURS TO 5-22-10 05:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

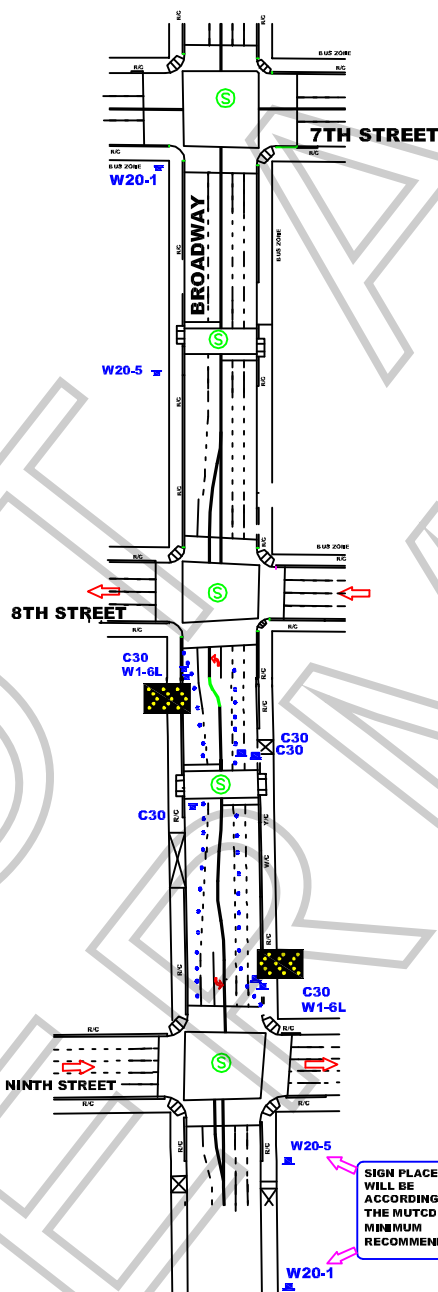
PROJECT LOCATION:
BROADWAY STREET
FROM 8TH ST TO 9TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
FRANCE FAGIN
MOBILE #: 323.636.6883

REV#	DATE	REVISION	DESCRIPTION



TRAFFIC CONTROL FOR:
UCS PROJECT 1.INC
"I HOP"



SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-19,20,21-10 FROM 19:00 HOURS TO 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY STREET
FROM 8TH ST TO 9TH ST
CITY OF LOS ANGELES, CA

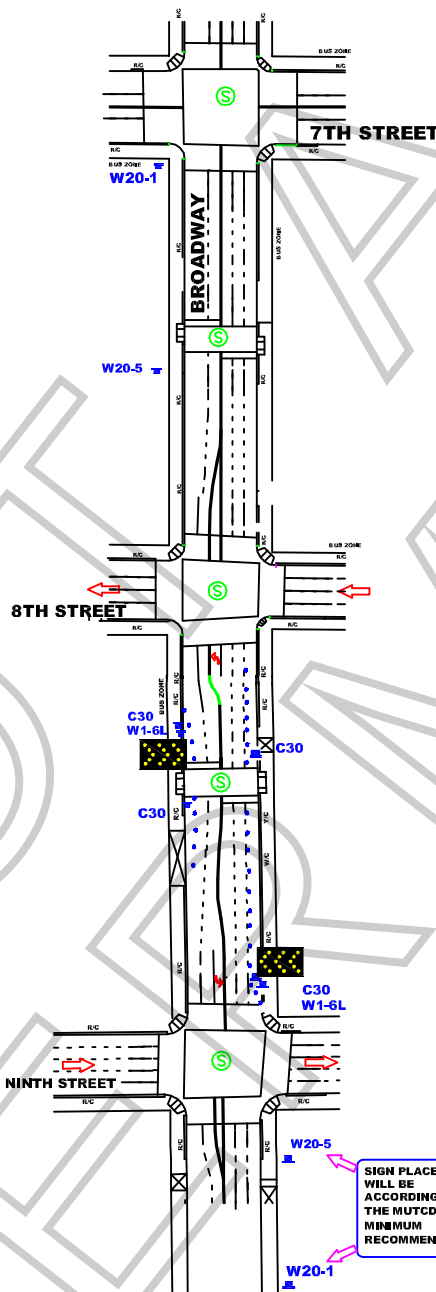
LOCATION CONTACT:
FRANCE FAGIN
MOBILE #: 323.636.6883

REV#	DATE	REVISION	DESCRIPTION



TRAFFIC CONTROL FOR:
UCS PROJECT 1.1NC
"I HOP"

FILM L.A.:
HANS GROSZKRUGER



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

SIGN PLACEMENT
WILL BE
ACCORDING TO
THE MUTCD
MINIMUM
RECOMMENDATION

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

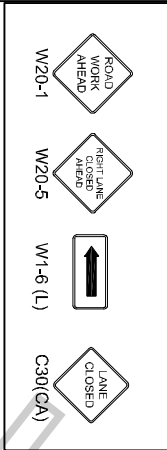
1. DATE/TIME: 5-19,20,21-10 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY STREET
FROM 8TH ST TO 9TH ST
CITY OF LOS ANGELES, CA

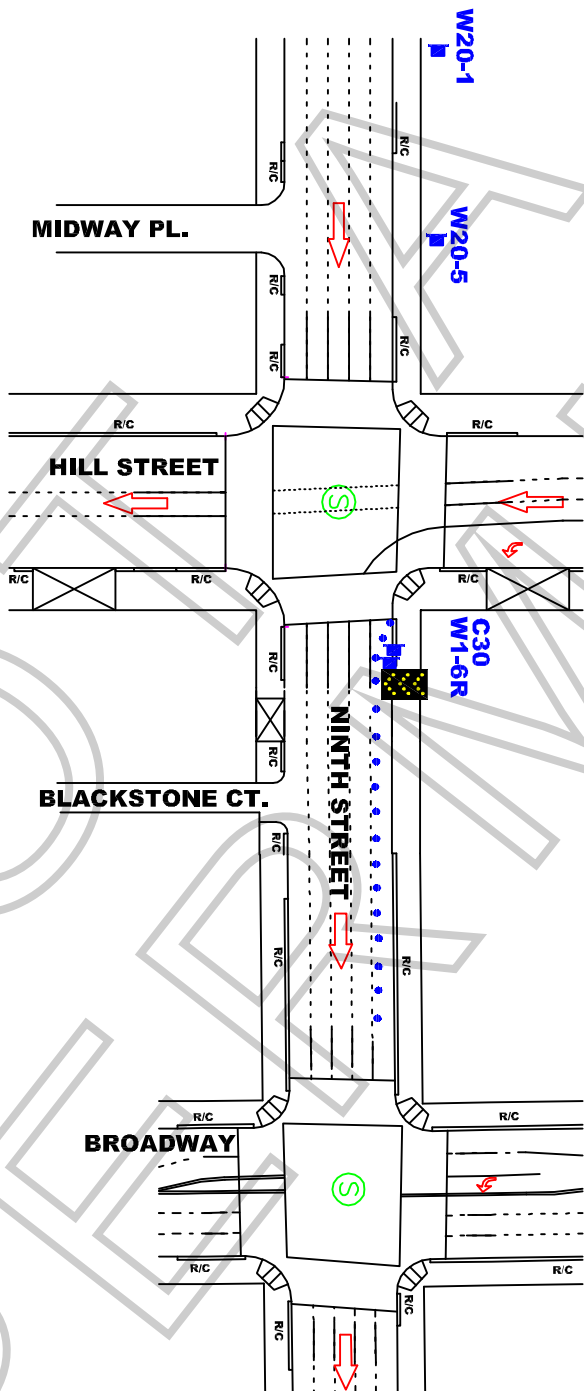
LOCATION CONTACT:
FRANCE FAGIN
MOBILE #: 323.636.6883

REV#	DATE	REVISION	DESCRIPTION



UCS PROJECT 1.INC
"HOP"

**ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS**



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 5-19,20,21-10 FROM 09:00 HOURS TO 21:00 HOURS.**
2. **ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10&B, A20&D, AND A24&E.**
3. **THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.**
4. **CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.**
5. **POLICE WILL DIRECT TRAFFIC IF NECESSARY.**

TRAFFIC CONTROL FOR:

UCS PROJECT 1. INC

"I HOP"

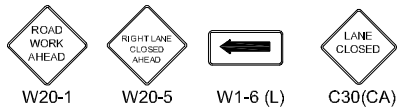
PROJECT LOCATION:

9TH STREET
FROM HILL ST TO BROADWAY ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

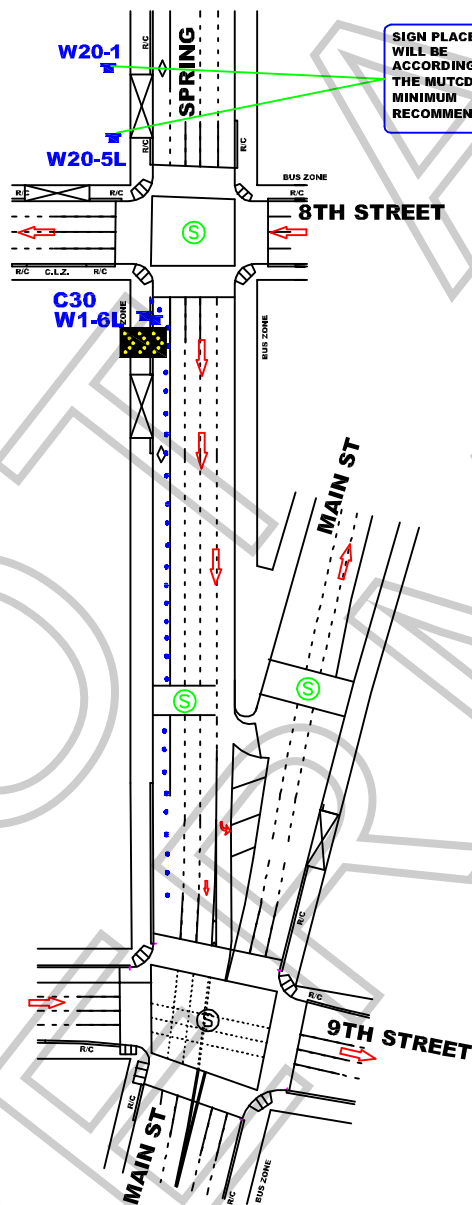
FRANCE FAGIN
MOBILE #: 323.636.6883

REV.#	DATE	REVISION DESCRIPTION



TRAFFIC CONTROL FOR:
UCS PROJECT 1.INC
"I HOP"

- FLASHING ARROW SIGN (FAS)**
- 28" TRAFFIC CONE**
- TYPE II BARRICADE WITH SIGN**



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 5-18-10 FROM 17:00 HOURS TO 5-22-10 23:59 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING ST
FROM 8TH TO 9TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
FRANCE FAGIN
MOBILE #: 323.636.6883

REV#	DATE	REVISION	DESCRIPTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for filming or any disruptive production-related activity shall be allowed until a signature

survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of “no parking” signs, lane or street closures with LADOT for the day(s) that they are “on site” only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES

1. DEFINITION OF TERMS

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

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6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

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- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

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 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for filming or any disruptive production-related activity shall be allowed until a signature

survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of “no parking” signs, lane or street closures with LADOT for the day(s) that they are “on site” only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
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- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
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- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

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[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91-227, 56 FR 65661, Dec. 17, 1991]

ROAD WORK AHEAD

RIGHT LANE AHEAD

W20-1

W20-5

W1-6 (L)

C30(CA)

ROAD WORK AHEAD

RIGHT LANE AHEAD

W20-1

W20-5

W1-6 (L)

C30(CA)

ROAD WORK AHEAD

RIGHT LANE AHEAD

W20-1

W20-5

W1-6 (L)

C30(CA)

FLASHING ARROW SIGN (FAS)

28" TRAFFIC CONE

TYPE II BARRICADE WITH SIGN

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-18-10 FROM 04:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2394 E. EIGHTH ST., CA 90021 TEL: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 806357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: UCS PROJECT 1, INC "HOP"		PROJECT LOCATION: VENTURA BLVD FROM KESTER AVE TO KESTER AVE CITY OF LOS ANGELES, CA		LOCATION CONTACT: FRANCE FAGIN MOBILE # 323.636.6883		REV#	DATE	REVISION DESCRIPTION



W20-1



W20-5



W1-6 (L)



C30(CA)

TRAFFIC CONTROL FOR:
UUS PROJECT 1,
"HOP"
FILMING



VENTURA BLVD

C30
W1-6L
FLAGTREE

KESTER AVE

DICKENS ST

GREENLEAF ST

FILM L.A.:
HANS GROSZKRUGER

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-18-10 FROM 04:00 HOURS TO 5-19-10 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
KESTER AVE
FROM VENTURA BLVD TO DICKENS
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
FRANCE FAGIN
Ph: 323.636.6883

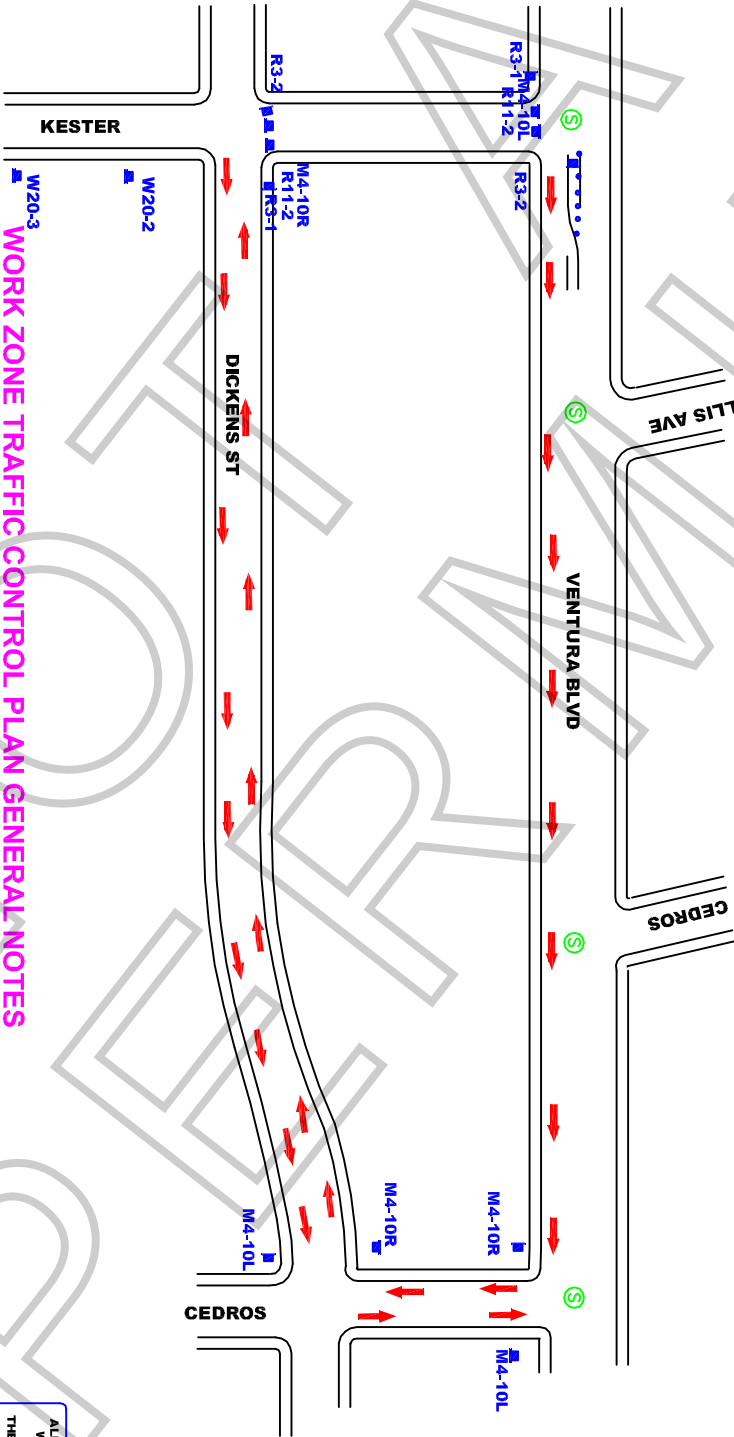
REV#	DATE	REVISION	DESCRIPTION



FLASHING ARROW SIGN (FAS)

28" TRAFFIC CONE

TYPE II BARRICADE WITH SIGN



1. DATE/TIME: 5-18-10 FROM 15:45 HOURS TO 21:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10&B, A20&D, AND A24A-E.
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Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
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Traffic control plan is drawn per MUTCD &
2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:

PROJECT LOCATION:

LOCATION CONTACT:

REV#

DATE

REVISION DESCRIPTION

"HOP"

KESTER
DICKENS TO VENTURA
CITY OF LOS ANGELES, CA

FRANCE FAGIN
OFFICE #

REV#	DATE	REVISION DESCRIPTION